

# GIUSEPPINA CIARLA

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[www.giuseppinaciarla.com](http://www.giuseppinaciarla.com)

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Italian born Giuseppina Ciarla, classical musician and groundbreaking cross-over performer, combines her artistry of voice and harp in an eclectic mélange ranging from jazz to sophisticated pop. Her authentic approach is rooted in classical training with vision to see new possibilities for popular, classical, as well as original compositions. Her debut solo album “*A Ticket Home*”, showcasing her original compositions and arrangements for harp and voice was recorded during the 2020 pandemic has been released on September 3, 2021, and had its debut at the prestigious Officina Pasolini in Rome.

Ms. Ciarla ability to navigate between diverse music genres through her eclectic arrangements and exquisite compositions is giving a new meaning to cross-over artistry. From classical to jazz, world music, and sophisticated pop, Ms. Ciarla’s commitment to creating music dense with expression and meaning makes her versatile in orchestra, chamber music, as well as a dazzling and charming solo artist.

Principal harpist with the Sarasota Opera since 2002, and regular guest principal harpist with the Sarasota Orchestra since 2004, Giuseppina has performed with world-class conductors such as Lorin Maazel, Yannick Nézet-Séguin, Daniel Oren, Victor DeRenzi, John Neschling, Stefan Anton Reck, Roberto Abbado, Bramwell Tovey, Boris Brott, Larry Rachleff among others.

Additional collaborations included American composer Terry Riley, Italian film director/actor Nanni Moretti, the performance artist Antony Hegarty of Antony and the Johnsons, bandoneon virtuoso Daniel Binelli, and experimental composer Anthony Braxton along with performances at Lincoln Center in New York, and the Italian Embassy in Washington, DC.

Ms. Ciarla’s chamber music activities have included performances with numerous artists of international acclaim including flutists Carol Wincenc and Tara Helen O’Connor; violinist Benny Kim; clarinetist Eddie Daniels and pianist/composer Marc Neikrug at the Santa Fe Chamber Music Festival with whom she recorded Japanese composer Toru Takemitsu’s “*Rain Spell*” for CD release. During her tenure as principal harpist with the Petruzzelli Opera Theatre in her native Bari she performed with the Bolshoi Ballet and appeared at the Lincoln Center in New York and the Italian Embassy in Washington, DC.

Additional classical performances have included the Prague Symphony, Orchestra of Slovacchia, Festival Pucciniano di Torre del Lago, Smithsonian Institute’s Axelrod String Quartet, Santa Fe Pro Musica and jazz artist appearances at both the

International Jazz and Pop Harp Festival in Monterey, California and the Umbria Jazz Festival in Perugia, Italy as teaching assistant of Carrol McLaughlin.

During the 2020 pandemic Ms. Ciarla has collaborated with *Violipiano Arts* in live stream and video projects for the Italian Institutes of Culture in Istanbul, Beirut, and Buenos Aires, and performed for Culture Saves in Washington, DC.

A passionate and dedicated teacher Ms. Ciarla maintains an active private harp studio in Sarasota where she welcomes students of all ages. In July 2017 Ms. Ciarla completed the Suzuki harp book 1 teacher training with the founder of the American Suzuki harp program Mary Kay Waddington and book 2 with Delaine Fedson Leonard.

Ms. Ciarla holds degrees from the Conservatorio Lorenzo Perosi in Italy and a bachelor's and master of music in harp performance from the University of Arizona. She has recorded for Bongiovanni and Koch record labels.

When she is not busy performing Ms. Ciarla enjoys traveling, being in nature, and has a great passion for cooking. She enjoys spending time with her family in Italy and her friends from all over the world. Ms. Ciarla's brother Luca is an internationally acclaimed violinist and her sister Alberta is a lawyer and a songwriter. Ms. Ciarla is the proud aunt of Giulio, Milo, and Miranda.

Ms. Ciarla sees all of humanity as one and performs with this intention.

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## **Acclaim**

"A radiant presence throughout the evening...virtuosic..." *The Albuquerque Journal*

"Recital's perfection matches theater's (Asolo)...When Carol Wincenc and Giuseppina Ciarla, principal harpist of the Sarasota opera Orchestra, perform together the result is far from a standard recital. Ciarla has an uncanny ability to coax atypical sounds from her harp as well as heavenly timbre we are used to hearing. Infectious rhythm effects, snarling guitar-like riffs and snappy pizzicato are all at her command, balancing the sound of the flute in ways that are frequently surprising." *Herald Tribune, Sarasota*

"Ciarla's [has performed a] sparkling rendition of the joyous first movement of Haendel's harp concerto...Intimacy, imagination, virtuosity." *Durango Herald*

"Giuseppina Ciarla certainly knew how to send waves of lush harmonies rolling throughout the space...Deftly handled...Performance of sustained intensity...Ciarla caught the grand sweep of the Faure' Impromptu for harp, delivering with her usual clarity and flair." *Albuquerque Journal*

"Tender and rich tone." *The New Mexican*

"Introduction and Allegro showcased the talents of harpist Giuseppina Ciarla [with] her crystal-clear articulation and impeccable sense of rhythm." *The New Mexican*

“Excellent dynamic control” *The New Mexican*

“Elegant and agile musicality” *The Albuquerque Journal*

"L'arpa di Ciarla incanta la platea." *Il Quotidiano (Italy)*  
“Ciarla’s harp enchants the audience”

"L'Arpa magica. Giuseppina Ciarla bravissima e affascinante." *Libertà (Italy)*  
"The magic harp. Giuseppina Ciarla is excellent and charming"

Talento poliedrico e completo. *EstaTermoli (Italy)*  
"A complete and versatile talent"

## Medium Bio (412 Words)

Italian-born Giuseppina Ciarla, classical musician and groundbreaking cross-over performer, combines her artistry of voice and harp in an eclectic mélange ranging from jazz to sophisticated pop. Her authentic approach is rooted in classical training with a vision to see new possibilities for popular, classical, as well as original compositions. Her debut solo album “*A ticket home*”, showcasing her original compositions and arrangements for harp and voice was recorded during the 2020 pandemic has been released on September 3, 2021, and had its debut at the prestigious Officina Pasolini in Rome.

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## **Short Bio ( 225 Words)**

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