

GIUSEPPINA CIARLA

Her debut album A TICKET HOME

Will be available, on all digital platforms and on CD
on September 3, 2021



The debut album by harpist and singer Giuseppina Ciarla is available on all digital platforms and on CD format

The new album ***A Ticket Home***, by the singer and harpist Giuseppina Ciarla, is available on all digital platforms and in CD format. The album, which is completely self-produced, contains 11 songs, including purely instrumental versions of ***Oblivion and Libertango*** (Astor Piazzolla), as well adaptations for voice and harp of ***Qué Sera, Sera*** (Ray Evans-Jay Livingston), ***In Cerca di Te*** (Gian Carlo Testoni-Eros Sciorilli), ***Maria Mari!*** (Eduardo Di Capua-Vincenzo Russo), ***Nature Boy*** (Eden Ahbez), ***Bella Ciao*** (traditional Italian folk song), ***The Ballad of Sacco and Vanzetti*** (Joan Baez-Ennio Morricone), and ***Billie Jean*** (Michael Jackson). In addition to these popular classics arranged by Giuseppina Ciarla, the album includes, also, two original songs composed by her, ***Preghiera (Prayer)*** and ***L'Invasione di Farfalle (Butterfly Invasion)***.

The extraordinary combination of voice and harp, brilliantly conceived by **Giuseppina Ciarla**, makes this a fascinating collection, rendered all the more exquisite by Ciarla's refined arrangements, which are full of interesting melodic variations, harmonic filigree, and appealing jazz inflections. The delicacy and emotional openness of Ciarla's vocal timbre imbues her multifaceted performance with a deep soulfulness, as she pours out her innermost feelings with touching candor.

"I created this repertory note by note, dipping freely from a creative source deep within myself," says Ciarla. "This is not a typical road for a classically trained musician. But it is a need I have cultivated all my life, as one might care for an indoor plant, lovingly, protecting it from the elements and from the eyes of others. But the plant has grown and grown, and the time has come to bring it out into the open air, to share it with others. **A Ticket Home** is the ideal abode, the perfect refuge, a place to feel free and creative. For some of us, it represents a constant search, for others, it is a comforting certainty. This album will transport you to your favorite home, filled with emotions, memories, love, and hope."

Bio

Born in Bari, the capital of Apulia, in southern Italy, **Giuseppina Ciarla** is a classically trained musician. However, curiosity has driven her to explore other genres, from jazz to world music, to folk and pop. Spurred by her passion for music, she revisits familiar songs, taking them apart and imbuing them with new life and expressive potential. Moved by compositional inspiration, she also writes original music that touches the heart.

As principal harpist of the Sarasota Opera Orchestra in Sarasota, Florida, since 2002, she is the recipient of the 2017 **Gunther & Ilse Kern Grant for Outstanding Opera Artist**. Over the course of her brilliant and well-rounded career, Ciarla has collaborated with many illustrious orchestra conductors, including **Lorin Maazel**, **Yannick Nézet-Séguin**, **Victor DeRenzi**, **Daniel Oren**, **John Neschling**, **Stefan Anton Reck**, **Roberto Abbado**, and **Larry Rachleff**, among others. She has also worked with such important artists as **Terry Riley**, **Nanni Moretti**, **Antony Hegarty**, **Daniel Binelli**, **Anthony Braxton**, **Carol Wincenc**, **Tara Helen O'Connor**, **Benny Kim**, **Eddie Daniels**, and **Marc Neikrug**. During her tenure as principal harpist at the **Teatro Petruzzelli** in Bari, she played for the **Bolshoi Ballet**. She has also played on the stages of **Lincoln Center** in New York, as well as at the **Italian Embassy** in Washington, DC.

Even over the course of the pandemic, Ciarla has continued to perform, online, for the **Culture Saves** program (based in Washington, DC), as well as for the Italian Cultural Institutes in Lebanon, Greece, Argentina, and Turkey. The latter performances were produced by **Violipiano Music**. Before undertaking her self-produced solo album **A Ticket Home**, she recorded under the labels **Bongiovanni** and **Koch**.

Her solo debut album **A Ticket Home** has been presented at the prestigious **Officina Pasolini** in Rome on September 17, 2021, and has received critical acclaim since.

In addition to performing, Ciarla is a passionate teacher inspiring students of all ages in her harp studio in Sarasota. She is certified by the **Suzuki Association of the Americas**.

<https://www.giuseppinaciarla.com/>

<https://www.facebook.com/giuseppina.ciarla.5>

<https://www.facebook.com/HumanatHarp>

<https://www.instagram.com/humanatharp/>

<https://www.youtube.com/channel/UC-OrZV3UMeDY65z9xKXc1aQ>